

# Newsroom

March 3, 1999

## **Middlebury College Presents "Lives in the Arts" on Mar. 12-13**

### ***Alumnae to Perform, Display and Discuss Their Art***

Middlebury College alumnae will perform, display and discuss their art and work in a two-day celebratory symposium on Friday, Mar. 12 and Saturday, Mar. 13 in the Middlebury College Center for the Arts (CFA), on Route 30. "Lives in the Arts" will consist of readings, music, dance, theatre performances, an exhibition of drawings, and panel discussions. A reception for visual artists Jessica Nissen (Class of 1990) and Julia Wachtel (1978) will lead off the symposium at 5 p.m. on Friday Mar. 12 in the CFA lobby.

All events are free and open to the public, but pre-registration is required. Tickets may be reserved by contacting Mary S. Duffy of the Middlebury College Women's Resource Center at 802-443-5937.

A highlight of this gathering will be a reading by Julia Alvarez (1971) on Friday, Mar. 12 at 8 p.m. Author of "Yo," and "How the Garcia Girls Lost Their Accents," Alvarez will read from her new book "Something to Declare" on Friday, Mar. 12 at 8 p.m. in the CFA Studio Theatre.

On Saturday, Mar. 13 at 9:30 a.m. a coffee and muffin reception will start off the day's events in the lower lobby of the CFA. The public is invited and refreshments are free.

Following the reception, a poetry reading will take place at 10:30 a.m. in CFA Room 232. Poets Ofelia Barrios (1993); Sarah Messer (1988); and Suzanne Wise (1987) will read from their own works.

At 11:30 a.m. on Saturday, "Making a Life in the Arts: Women's Personal Journeys," a round-table sharing of survival stories, will be held in Room 232 of the CFA. Participants will be poet Ofelia Barrios, playwright Andra Harbold (1994), and composer Ellen Lindquist (1993).

At 1:30 p.m. on Saturday in the Studio Theatre of the CFA, composer Ellen Lindquist and adapter Andra Harbold will present "Isabelle Eberhardt Project," an exploration of the life of 19th century writer Isabelle Eberhardt.

At 2:30 p.m. on Saturday in the Dance Studio of the CFA, dancer/choreographer Lisa Gonzales (1993), Ellen Lindquist, and violinist Laura Markowitz will present "Gaia," a new collaborative work for dancer and solo violin.

**From 3 p.m. to 4 p.m. on Saturday in Room 232 of the CFA, playwright Eve Ensler (1975) will lead a panel discussion of her play "Vagina Monologues" with the cast of the recent Middlebury College production.**

At 4 p.m. on Saturday, "Tangential Pursuits: Artists Behind (And Making) the Scene," a discussion of the less visible arts, will be presented in Room 232 of the CFA. Panelists will include film editor Plummy Tucker (1987); theatre historian Natalya Baldyga (1991); film historian Alyssa Gallin (1992); and Andrea Schaefer (1991) of the Middlebury College English department.

**On Saturday, Mar. 13 at 8 p.m. in the CFA Studio Theatre, a reading of Eve Ensler's "Necessary Targets" will be presented by Ensler and fellow alumnae Natalya Baldyga, Melissa Perry Bridger (1988), Ann A. Deppman (1989), Andra Harbold, Elizabeth Dewey Levey (1988), and Andrea Schaefer. The presentation will be followed by a discussion led by the author, and a reception. Ensler is well-known for her Obie-award winning play "Vagina Monologues" which was performed to a standing-room-only crowd at Middlebury College this past Valentine's Day. Tickets for the staged reading of "Necessary Targets" are free, but should be reserved by contacting Mary S. Duffy at 802-443-5937.**

For pre-registration or more information, contact Mary S. Duffy of the Middlebury College Women's Resource Center, at 802-443-5937, or, email [Mary.S.Duffy@middlebury.edu](mailto:Mary.S.Duffy@middlebury.edu) for a schedule of events and registration information.