

General Script for Body Guards

“This is a performance art piece surrounding sexual assault. Please take this slip with resources as well as information for a post-performance discussion this Sunday. “

If people start getting nasty...

Tell them to please keep moving through the performance. If you would like to discuss this further, please come to our discussion on Sunday. DO NOT physically engage. Maintain calm and DO NOT insult or yell at the observer. The purpose is to let the observer have the reaction that they are going to have, but also to keep yourself and the performer safe. You can always stop the performance and we can get pub safe involved.

If someone asks: Why are you here? Are we being targeted?

You can say something like: We are in Atwater because it is a popular party location on campus. We are performing in party locations in order to bring the conversation to areas where sexual assault is perpetuated on campus. This is not an attack on you or your suite, just a statement about the general rape culture that is present at Middlebury. We want to generate conversation.

If someone asks what the performance means...

You can say something like: The performers represent part of a diverse spectrum of people that experience sexual assault or sexual harassment. The levels of dress are meant to represent that no matter what someone is wearing or what someone looks like, they are never asking to be assaulted. The handprints represent how even something as invisible as touch can affect a survivor indefinitely.

If someone asks how they can be involved...

Encourage them! Take their name and email and we will add them to the email list. Also encourage them to come to the discussion.